

作詞・作曲：飯田史彦 飯田肇
編曲：沖野真理子

adagietto

歩き続ける

〈前奏〉 8va, mp

〈歌〉 Hum- (ハミング)

Hum

楽譜作成：沖野真理子

(※ F# (Cis) と Am 可
ぶつかるが OK)

1 なみだ - かれば 22も - あふれ - - ゆめみ て - -

2 くらい - やみの ときも - いのち - - もれ て - -

mp 2回

1 いのち - つきと きまぐ - あ るき - つ づ け る - -

2 ゆめを - つかむ きまぐ - あ るき - つ づ け る - -

B^b F B^b C F 2回

<間奏> mf Dm Am

Dm (3) C F B^b C F

ひかりぼろのひび - かさねながらいま - すべてを うたがい なげだしていた -

F C Dm (3) Am B^b C Am Dm B^b C

mf

だけどいまはちがう - あなたをあいしてる - まがしい ひかりで あなたをつつもう -

F C Dm Am B^b C Am Dm B^b (3) C

2/4

C G C G C G

2/4

Handwritten musical score for piano and voice. The score is written on ten staves, with the first two staves for the voice and the remaining eight staves for the piano. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' (Andante) and the dynamics are 'mf' (mezzo-forte) and 'f' (forte). The score includes two systems of music, each with a first ending (1.) and a second ending (2.). The lyrics are in Japanese and are written below the voice staves. The piano part features a variety of chords and melodic lines, including a prominent bass line. The score concludes with a double bar line and the instruction '<間奏>' (Interlude).

1. あなた - だけを おもい - こころ - - かざわ て - -
2. おちが - けえな くても - きぼう - - いたい て - -

1. あいを - かなえ る - ひまぐ - あ るき - っ ぐ け る - -
2. こたえ - けつけ る - ひまぐ - あ るき - っ ぐ け

2. る - -

<間奏>

〈問奏〉

Andante espressivo

歩を系統計る

This is a handwritten musical score for piano, consisting of 16 measures. The notation is written on grand staves (treble and bass clefs). The key signature is B-flat major (two flats). The score includes various harmonic markings above the notes, such as B^b/G^b , A^b , $F^{m\#}$, B^b_m , E^b , A^b , D^b , G^b , A^b , $F^{m\#}$, B^b_m , A^b , G^b , D^b , E^b , A^b , B^b_m , D^b/G^b , A^b , B^b_m , G^b , A^b , F , and B^b . Dynamic markings include mf , p , f , mp , and pp . The score features complex harmonic structures, including chords and arpeggios, and a final section marked "rit..." (ritardando) leading to a pp (pianissimo) ending.

1

Handwritten musical score for "The Swan" by Charles Debussy. The score is written for piano (p) and celeste (c). It consists of four systems of music, each with a piano part and a celeste part. The piano part is written in G major (one sharp) and the celeste part is written in G major (one sharp). The tempo is marked "Andante" (And). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, and *sf*. It also features articulations like accents, slurs, and staccato marks. The celeste part is characterized by its light, ethereal sound, often playing chords and moving lines. The piano part provides a harmonic and rhythmic foundation, often using arpeggiated figures. The score is written in a clear, legible hand, with some corrections and markings visible.

* espressivo

•x. affettuoso

- dramatic

・表情豊かに
・感情を込めて

- ・愛情を込めて
- (感情にエッセンスの雫れを作る)
- ・心を豊かにし
- ・情熱的に
- ・感情を込めて

- ・ 劇的に
- ・ 迫力をもって

Handwritten musical score for a piece labeled "8va." The score is written on two staves. The upper staff uses a soprano clef (C1) and contains a melody with various intervals and rests. The lower staff uses a bass clef (C2) and contains a complex, dense texture of notes, possibly representing a keyboard or a multi-measure rest. The notation is in a historical style, with many notes beamed together and some use of ligatures. The piece is marked with a common time signature (C) and a key signature of one flat (Bb). The score is divided into measures by vertical bar lines, with some measures containing multiple notes.

Handwritten musical score for "Intermezzo" by Chopin, Op. 27, No. 2. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "sf". The piece ends with a double bar line and the text "間奏終り" (Intermezzo ends).

Andante

Handwritten musical score for "Kumakumajima" by Kawai. The score is written on two systems of staves. The top system contains two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The lyrics are written below the staves. The bottom system also contains two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p".

[illegible]

1. いのち — つぎと — きまぐ — るき — つづけ る — —

2. ゆめを — つかむ と — きまぐ — るき — つづけ る — —

あなた — だけを おもひ — —

こころ — — かさね て — —

あいそ — かなえ る — ひまぐ — るき — つづけ る — —

みちが — みえな くて — —

きぼう — — いだい て — —

こたえ — みつけ る — ひまぐ — るき — つづけ る

あいそ — かなえ る — ひまぐ — るき — つづけ る — —

adagietto

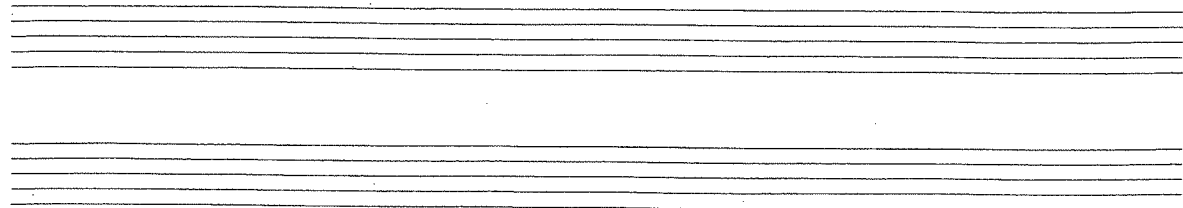
Handwritten musical score for the first system, marked *adagietto*. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics in Japanese: "いのち - つきと - きまご - あ るき - つ ぐ け る - -". The piano accompaniment features chords and arpeggiated figures in both hands.

Larghetto

Handwritten musical score for the second system, marked *Larghetto*. It continues the vocal and piano parts. The vocal line lyrics are: "あるき - つ ぐ け る - -" and "あるき - つ ぐ け る - -". The piano accompaniment includes a section marked "rit" (ritardando) in the right hand.

〈後奏〉 adagio

Handwritten musical score for the third system, marked *〈後奏〉 adagio*. It features the piano accompaniment for the postlude. The right hand has a section marked "rit" (ritardando) leading to a final chord.



私に起きている奇跡

作詞・作曲・間奏アレン: 飯田史彦
編曲: 沖野真理子

楽譜作成: 沖野真理子

<前奏> Lent

Handwritten musical score for the introduction. It features a treble and bass staff in 4/4 time. The tempo is marked "Lent". The key signature has one sharp (F#). The music starts with a forte (f) dynamic and includes a "rit" (ritardando) marking. The bass staff has a "allb" (all bow) marking.

adagio

Handwritten musical score for the main body of the piece. It features a treble and bass staff in 4/4 time. The tempo is marked "adagio". The key signature has one sharp (F#). The music includes a mezzo-forte (mf) dynamic. The lyrics are written below the treble staff, and the piano accompaniment is written in the bass staff with chord symbols (F, G, Em, Am, Dm, C) above it.

Andante

Handwritten musical score for the second part of the piece. It features a treble and bass staff in 4/4 time. The tempo is marked "Andante". The key signature has one sharp (F#). The music includes a mezzo-piano (mp) dynamic. The lyrics are written below the treble staff, and the piano accompaniment is written in the bass staff with chord symbols (C, Em, F, G, Am, Dm) above it.

る - そんなときは おも い だすよ - - - ふる

Chords: G7, G, C, Em, F, F (with a circled 'C' and a circled 'F')

さとのけしき を - - ああ - - がみさ ま - - わたし

Chords: C, G, C, F, G, Em, Am

に ちからなく ださい - - さみしさも - - かなしさも -

Chords: Dm, G, C, F, G, Em, Am

こえた い か ら - - ああ - - よぞら に - - かがや

Chords: Dm, G7, C, F, G, Em, Am

く ほしたち に ちかう - - づらくも - - よわくも -

Chords: Dm, G7, C, F, G, Em, Am

いきて ゆく と - - - - - どう し て こん なじ

Chords: D, G7, C, Em

ぶ んぞう ま れて きて しまっ た の — — じう し て こ ん な ひ

じい めに あわ な く て は い け な い の — — く や し い こ と ば か

り で — し ん で し ま い た く な る — — そ ん な と き に お も

い か け ず — — あ な た が あ ら わ れ た — —

あ あ — — あ な た が — — い つ で も こ こ ろ に い る か ら — —

く ら い ひ も — さ ゐ い ひ も — つ よ く な れ る — —

ああ - - あなたを - - おもうと ぎせきがおきるの - -

がんばって - おいかけろ - ついて ゆけ る - - -

間奏へ

- 1 月の光
- 2 エステ荘の噴水
- 3 主上人の望みの喜びよ

③注 8~10ページの間奏は、
 難度が高いため、
 省略してもかまいません。
 (飯田)

「ベルガマスク組曲」から

月の光

Clair de Lune
~Suite Bergamasque~

C.ドビュッシー
C.A. Debussy

Andante très expressif

The first system of the musical score for 'Clair de Lune'. It features a treble and bass staff in G-flat major (three flats). The tempo is marked 'Andante très expressif'. The music begins with a series of chords in the right hand and a single note in the left hand, followed by a more complex texture with moving lines in both hands.

The second system of the musical score. It continues the texture from the first system, with the right hand playing a series of chords and the left hand providing a harmonic foundation. The tempo remains 'Andante très expressif'.

Tempo rubato

The third system of the musical score. The tempo is marked 'Tempo rubato'. The right hand features a series of chords, while the left hand has a more active line. The music is marked 'pp' (pianissimo).

The fourth system of the musical score. It includes the instruction 'peu à peu cresc. et animé' (gradually increasing and becoming more animated). The texture continues with chords in the right hand and a more active line in the left hand.

The fifth system of the musical score. The texture continues with chords in the right hand and a more active line in the left hand. The tempo remains 'Tempo rubato'.

The sixth system of the musical score. It includes the instruction 'dim. molto' (diminuendo molto). The texture continues with chords in the right hand and a more active line in the left hand.

The seventh system of the musical score. The tempo is marked 'Un poco mosso' (a little more movement). The music is marked 'pp' (pianissimo). The texture continues with chords in the right hand and a more active line in the left hand.

The eighth system of the musical score. The texture continues with chords in the right hand and a more active line in the left hand.

The ninth system of the musical score. The music is marked 'p' (piano). The texture continues with chords in the right hand and a more active line in the left hand.

The tenth system of the musical score. The texture continues with chords in the right hand and a more active line in the left hand.

The eleventh system of the musical score. It includes the instruction 'cresc.' (crescendo). The texture continues with chords in the right hand and a more active line in the left hand.

トナリ

エステ荘の噴水
にフタがけ

主よ、人の望みの喜びよ (バッハ作曲)

(器楽)

Hum (ハミング)

Hum

rit

なせ

rit....

<間奏終わり>

Larghetto

tempo rubato

mp

Em F G

なときはおもいだすよ - - - ぶる

freely

8va.

Em F

さとのけしき

adagietto

しいことばかりで

なときにおもいがけず

Andante

た

ださい

ら

1.

ちかう - - つらくても - よわくても - いきてゆく

きろの - -

2.

と - - がんばって - おいかけて - ついてゆけ

3. - - ああ-- あなたを - - しんじて このながい

みちを - - いつまでも - どこまでも - あるいてゆく

く - - いつまでも - そばにいて - はなさない

Larghetto

で - - ためよりも - こころから - あいして い

adagio

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "る - - あい い る - -". The piano accompaniment (bottom staves) includes a section marked "rit..." and another marked "Lento" with dynamics "pp" and "G7". The piano part features complex chordal textures and melodic lines.

Handwritten musical score for the second system. The vocal line (top staff) is mostly empty. The piano accompaniment (bottom staves) includes a section marked "8va." and another marked "pp" with "8 Bass" written below it. The piano part features complex chordal textures and melodic lines.

Empty musical staves for the third system, consisting of five staves.